

Painting Stillness

Light, Landscape & Presence

Painting Stillness is a small-group landscape immersion led by Canadian artist Richard Cole, inviting guests into a deeper experience of place through painting

Rooted in observation, light, and atmosphere, the program offers a calm and structured creative practice that complements the restorative rhythm of a resort environment. Participants are guided through simple, accessible approaches to landscape painting that emphasize presence over perfection.

With over 20 years of gallery experience, Richard brings both technical clarity and a quiet, intuitive teaching style that allows guests — regardless of experience — to connect more deeply with what they see and feel.



An intimate, high-quality offering aligned with wellness, creativity, and meaningful travel.



The Experience

- 4–5 day immersive painting program
- Small group (8–10 participants)
- Outdoor observation and guided studio development
- Focus on light, tone, and atmosphere
- No experience required

Richard Cole is a Vancouver-based Canadian landscape painter with over two decades of professional exhibition history across Canada and internationally, including Switzerland and Hong Kong. His work is held in private and corporate collections worldwide.

Richard's practice explores atmosphere, light, and the emotional resonance of land — from the vast prairies of Alberta to the coastal landscapes of British Columbia.

He has been a finalist for the Kingston Prize (Canada's national portrait award) and has exhibited extensively with leading commercial galleries. Alongside his studio practice, Richard has taught workshops, delivered artist talks, and held roles at Simon Fraser University and Kwantlen Polytechnic University.

His teaching is grounded in clarity, encouragement, and a belief that painting can offer a deeper way of seeing and connecting with the world.

Available for seasonal residency partnerships